1894-95

COLLEGE FOR WOMEN

COLUMBIA, S. C.

BLANDING STREET FRONT.

Catalogue and Circular

. . . OF THE . . .

College for Women

Columbia, S. C.

1894-95.

THE BRYAN PRINTING CO., COLUMBIA, S. C.

CALENDAR.

The School Year is divided into two Sessions, as follows:

Fall Session begins Wednesday, September 18th, 1895.

Fall Session ends January 25th, 1896.

Spring Session begins January 27th, 1896.

Spring Session closes June 4th, 1896.

A holiday is given at Christmas, and also at some convenient time in the Spring.

BOARD OF DIRECTORS.

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MATHEMATICS.

MISS S. C. THURSTON,

ACADEMIC STUDIES.

MLLE. M. C. DUBY,

FRENCH AND GERMAN.

.....*

ELOCUTION AND PHYSICAL CULTURE.

MISS AGNES T. JUNKIN,

KINDERGARTEN.

Music Department.

PROF. GEORGE P. McCOY,

DIRECTOR,

PIANO, ORGAN, HARMONY, ETC.

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VOCAL CULTURE.

Commercial Course.

MR. W. H. MACFEAT,

STENOGRAPHY, TYPEWRITING.

Art Department.

MISS MARGARET THOMPSON.

* To be supplied.

Domestic Department.

MISS CORA V. PRICE,

MATRON.

VIEW IN EASTERN PART OF GROUNDS.

CATALOGUE.

SESSION 1894-95.

COLLEGIATE DEPARTMENT.

Full Graduates.

NAMES.	PATRON.	STATE.
Haskell, Marion A., First Honor	Judge A. C. Haskell	South Carolina
Norris, Mamie J., With Distinction	A. J. Norris	South Carolina
Allan, Isabelle, With Distinction	James Allan	South Carolina
Shand, Mary W., With Distinction	Robt. W. Shand	South Carolina

Graduate in Music.

Anne Atkinson	Rev. W. R. Atkinson, D. D.	South Carolina

Undergraduates.

Aldrich, Annie Bonham	Col. Robt. Aldrich	South Carolina
Allworden, Jessie	G. V. Allworden	South Carolina
Atkinson, Anne	Rev. W. R. Atkinson, D. D.	South Carolina
Black, Lalla	Dr. J. G. Black	South Carolina
Brooker, Pauline	N. W. Brooker	South Carolina
Bryson, Eliza	Mrs. N. M. Bryson	South Carolina
Chase, Clara	Jerome P. Chase	South Carolina
Childs, Nannie	W. G. Childs	South Carolina
Clark, Mary	W. A. Clark	South Carolina
Connors, Helen	C. T. Connors	South Carolina
Craig, Belle	S. J. Craig	South Carolina
Crawford, Kate Lorraine	Andrew Crawford	South Carolina
Crayton, Lizzeve	Prof. Benj. Sloan	South Carolina
Daniel, Elizabeth M.	Rev. S. M. Smith, D. D.	South Carolina
Davis, Essie	J. B. Davis	South Carolina
Davis, Sallie J.	J. C. Davis	South Carolina

NAMES.	PATRON.	STATE.
Duffie, Eliza Bellamy	W. J. Duffie	South Carolina
Dunn, Clara	J. S. Dunn	South Carolina
Edmunds, Callie	R. H. Edmunds	South Carolina
Evans, Daisie	Rev. W. E. Evans, D. D	South Carolina
Fincken, Julia	E. H. Fincken	South Carolina
Flinn, Margaret	Prof. J. W. Flinn, D. D	South Carolina
Flinn, Jean	Prof. J. W. Flinn, D. D	South Carolina
Gaubert, Ethel	Dr. A. Lewis Gaubert	South Carolina
Gibbes, Ethel	Col. J. G. Gibbes	South Carolina
Grimball, Helen M	H. M. Grimball	South Carolina
Guerry, Julia E	Rev. L. F. Guerry	South Carolina
Guignard, Lizzie	John G. Guignard	South Carolina
Haskell, Frederica C	Judge A. C. Haskell	South Carolina
Humphries, Louise L	Mrs. A. J. Humphries	South Carolina
Jones, Helen	Allen Jones	South Carolina
Jones, DuBose	Allen Jones	South Carolina
Kinard, Grace	Mrs. L. W. Kinard	South Carolina
Kinard, Claire	M. L. Kinard	South Carolina
Kinard, Florence	M. L. Kinard	South Carolina
Kirton, Carrie	Rev. W. H. Kirton	South Carolina
Kirton, Claudia	Rev. W. H. Kirton	South Carolina
Lee, D. Marie	Richard D. Lee	South Carolina
Lyles, Mary Earle	W. H. Lyles	South Carolina
Means, Ethel	J. D. Means	South Carolina
Minter, Josie	J. R. Minter	South Carolina
Moorman, May	T. S. Moorman	South Carolina
McAden, Ella	Dr. J. H. McAden	North Carolina
McCaughrin, Fannie	R. L. McCaughrin	South Carolina
McDowell, Daisie	Mrs. J. H. McDowell	North Carolina
Niernsee, Olivia	Frank Niernsee	South Carolina
Niernsee, Helen	Frank Niernsee	South Carolina
Oliver, Margaret E	C. K. Oliver	South Carolina
Perrin, Jeanie E	L. W. Perrin	South Carolina
Powell, Winnie	Robt. Powell	South Carolina
Rhyne, Della	J. W. Rhyne	South Carolina
Richards, Marion	Rev. J. G. Richards	South Carolina
Robertson, Isabel	Dr. T. C. Robertson	South Carolina
Robertson, Pamela L	Duncan C. Robertson	South Carolina
Sams, Leila	B. S. Sams	South Carolina

FRONT GROUNDS ON THE WEST.

NAMES.	PATRON.	STATE.
Schroder, Martha R.	H. Schroder	South Carolina
Seigler, Harriette E.	A. S. Seigler	South Carolina
Seibels, Agnes	John T. Seibels	South Carolina
Smith, Lila	J. C. B. Smith	South Carolina
Stork, Lizzie	A. Stork	South Carolina
Stuckey, Mattie	Dr. Henry Stuckey	South Carolina
Tadlock, Sadie	Rev. J. D. Tadlock, D. D.	South Carolina
Taylor, Anna H.	Dr. B. W. Taylor	South Carolina
Thomas, Nellie	Col. J. P. Thomas	South Carolina
Tillinghast, Mary	Rev. J. H. Tillinghast	South Carolina
Townsend, Sadie L.	John F. Townsend	South Carolina
Waterhouse, Jennie H.	Mrs. George Waterhouse	South Carolina
White, Callie C.	A. H. White	South Carolina
Wingard, Hannah	Rev. E. A. Wingard, D. D.	South Carolina
Williams, Jennie	Mrs. D. H. Williams	North Carolina
Wyman, Jennie	Dr. J. F. Wyman	South Carolina
Young, Estelle	F. M. Young	South Carolina
Young, Maud E.	J. J. Young	South Carolina

ACADEMIC DEPARTMENT.

Atkinson, Alice	Rev. W. R. Atkinson, D. D.	South Carolina
Childs, Alice	W. G. Childs	South Carolina
Gibbes, Aimee T.	Hazel Gibbes	South Carolina
Graham, Bessie L.	J. G. Graham	South Carolina
Kennedy, Jessie R.	Mrs. George Howe	South Carolina
Lyles, Sara H.	W. H. Lyles	South Carolina
Wingard, Mary	Rev. E. A. Wingard	South Carolina

COMMERCIAL DEPARTMENT.

Shorthand and Typewriting.

Emma C. Bonney.
Edith Childs.
Adele Grandjean.
Carrie Lamar.
Marie D. Lee.
Harriette E. Seigler.

MUSIC DEPARTMENT.

Piano School.

Annie Bonham Aldrich.
Isabelle Allan.
Anne Atkinson.
Alice Atkinson.
Eliza Bryson.
Sara Badham.
Clara Chase.
Belle Craig.
Kate Lorraine Crawford.
Sallie J. Davis.
Elise Duffie.
Carrie Earle.
Hettie Earle.
Julia Fincken.
Helen M. Grimball.
Julia E. Guerry.
Marion A. Haskell.
Annie Iredell Jones.
Helen Jones.
Jessie Kennedy.
Claire Kinard.
Margaret LeConte.
Marie D. Lee.
Mary E. Lyles.
Josie Minter.
May Moorman.
Daisie McDowell.
Jeanie E. Perrin.
Winnie Powell.
Daisy Pope.
E. S. Purse.
Lucy Quattlebaum.
Pamela L. Robertson.
Della Rhyne.
Marion Richards.
Martha R. Schroder.
Mary W. Shand.
Amanda Smith.
Sara Smith.
Lila Smith.
Mattie Stuckey.
Sadie W. Tadlock.
Anna H. Taylor.
Mary Tillinghast.
Jennie H. Waterhouse.
Callie C. White.
Jennie Williams.
Jennie Wyman.
Estelle Young.
Maud Young.

Organ Pupils.

Anne Atkinson.
Carrie Earle.
Helen Jones.
Daisy Pope.

Vocal Culture.

Annie Bonham Aldrich.
Anne Atkinson.
Annie Bruce.
Ethel Gaubert.
Annie Green.
Claudia Kirton.
Marie D. Lee.
Ethel Means.
May Moorman.
Jeanie E. Perrin.
Pamela L. Robertson.
Marion Richards.
Harriette Seigler.
Jennie Wyman.

EAST AVENUE, RUNNING NORTH AND SOUTH, SEEN FROM THE REAR. FRONT FENCE IN THE DISTANCE.

Harmony and Theory of Music.

Annie Bonham Aldrich.
Anne Atkinson.
Carrie Earle.
Marion Haskell.
Annie Iredell Jones.
Helen Jones.
Marie D. Lee.
Daisy Pope.
Pamela L. Robertson.
Jennie Williams.

Violin School.

Alice Atkinson.
George Atkinson.
Lena Boozer.
E. O. Black.
Belle Davis.
Frederica Haskell.
DuBose Jones.
Louise Joynes.
Sara Lyles.
Isabel Robertson.

ART DEPARTMENT.

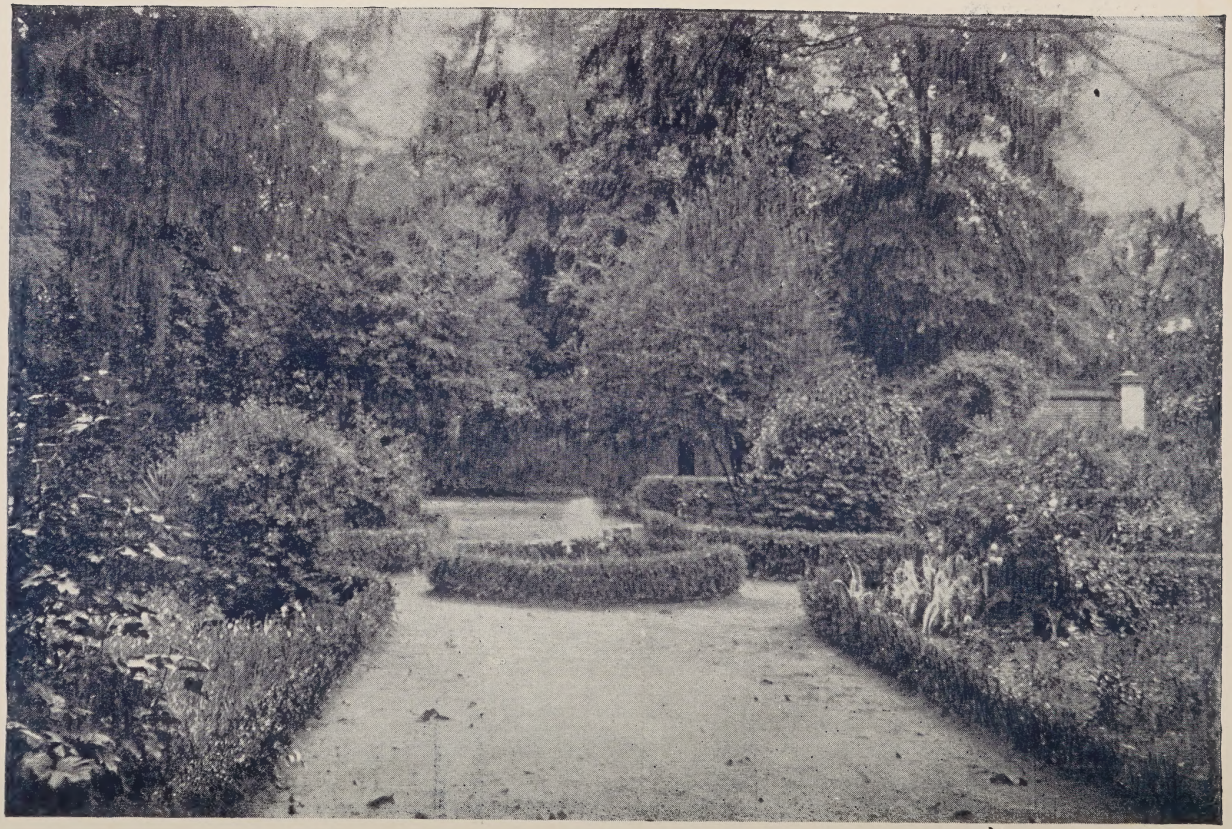
Eliza Bryson.
Lottie Capers.
Cornelia Earle.
Rheba Ehrlich.
Jean Flinn.
Margaret Flinn.
Bessie Graham.
Carrie Guignard.
Maggie Lorick.
Ella McAden.
Fannie McCaughrin.
Josie Minter.
Olivia Niernsee.
Mamie J. Norris.
Margaret E. Oliver.
Anna H. Taylor.
Isabel J. Robertson.
Janie Tillinghast.
Julia Whaley.
Estelle Young.

Certificates Awarded in 1895

To

E. Pauline Brooker, in Mathematics.
Eliza Bryson, in English and Natural Sciences.
Belle Craig, in English.
Lizzeve Crayton, in Mathematics.
Marion A. Haskell, in Music.
Annie Iredell Jones, in Music.
Ella McAden, in English, History, and Mathematics.
Josie Minter, in English.
Fannie McCaughrin, in Mathematics.
Harriette E. Seigler, in History.
Margaret E. Oliver, in French.
Lizzie Stork, in English and History.
Sadie L. Townsend, in English and French.
Callie C. White, in Mathematics.
Estelle Young, in English and History.
Maud E. Young, in English and History.

N. B.—In the above, English stands for the School of English Language and Literature.



VIEW IN SOUTHERN PART OF GROUNDS.

College for Women.

THIS College was chartered by the South Carolina Legislature as the Presbyterian College for Women, of Columbia, S. C., with right and authority of conferring the usual degrees upon its graduates. It was founded by the Presbyterians of the State to give Preparatory, Academic, and Collegiate instruction of the best character to their daughters. The College is not sectarian, however; the pupils can regularly attend any church of their parents' choice. The course of study is extensive, and divided into Departments and Schools.

NEW BUILDING.

WEST AVENUE SEEN FROM THE REAR

C. Thurston, of Charleston, S. C. She comes to the College for Women most highly recommended. After teaching for some years she took a two-years' course of training in the Massachusetts State Normal School at Framingham, and holds a Prang's certificate as teacher of form study and drawing in primary grades, and is thoroughly prepared for Normal School work. Miss H. Cenas, principal of a school in Baltimore, writes: "I cannot sufficiently commend Miss S. C. Thurston as a teacher. I had the benefit of her valuable teaching in my school for two years, in which time the progress of the pupils was steady and unbroken. She has a wonderful way of exciting the interest of her pupils and putting vitality into their work." The President of the Somerville Female Institute writes: "Miss Thurston took charge of the Primary Department September, 1893, and I can with truthfulness say, is the finest primary teacher I have known during my experience of twenty-five years at the head of female colleges." Miss McVeigh, lady principal of the Rogersville Synodical Female College, writes: "Having been for some time associated with Miss Thurston, I confidently assert I have never known her superior as a primary teacher. She is thoroughly progressive, teaching the newest and best methods. I have never seen more marked improvement than is shown by her pupils."

Such testimonials could be multiplied to a great extent. The citizens of Columbia are assured that their young daughters cannot be taught better at any other school than they will be here.

ACADEMIC COURSE OF STUDY.

I. ENGLISH LANGUAGE.

The course of study in the English Language is arranged with special reference to preparing the pupils to appreciate

and appropriate the lectures at the South Carolina College by Professor Woodward, and to enjoy greater advantages in this study than have ever been enjoyed before by young women in the State. Hyde's Lessons in Language is thoroughly taught, followed by such text books as Whitney and Lockwood's Grammar, Dalgleish's Analysis, Abbott's How to Parse. The elements of Composition are taught by careful practice in written exercises and compositions.

II. MATHEMATICS.

A thorough course in Arithmetic is required. Pupils in the Academic Department will not be permited to give up Arithmetic until they have gone through, in a thorough manner, a complete Arithmetic. They will then take up Algebra, and, in this department, study it to Quadratics.

III. HISTORY.

History of the United States; Higginson and Channing's English History for Americans, Longmans, Green & Co.

IV. NATURAL SCIENCES.

High School Manual of Geography; Profile Maps and Map Drawing; Physical Geography; Physiology.

V. LATIN.

Beginners are kept in a Beginner's Latin Book and in Latin Composition and memoriter exercises until they are familiar with grammatical forms, and have a good knowledge of the syntax of moods, tenses, particles and case constructions. The class is then put into some book of special preparation for reading Cæsar. This will probably take up the first two years.

Third Year: Cæsar, Sallust, and Daniel's Exercises in Latin Composition to accompany Cæsar.

AVENUE FROM BUILDING TO SIDE GATE FOR DAY PUPILS.

VI. MODERN LANGUAGES.

In Modern Languages the course is the same as in the Collegiate Department.

COLLEGIATE DEPARTMENT.

The course of study is arranged under schools, and can be made elective, so far as the order in which they are taken up is concerned. The choice of studies upon the part of a pupil, or her parents, is subject to two necessary limitations. First, she will not be permitted to take up more studies than, in the judgment of her teachers, she can pursue with profit—four studies being sufficient, as a general rule. Secondly, there may arise a conflict of recitations, from a pupil entering the College farther advanced in some studies than in others, and since the order of recitations is arranged for the convenience of the greatest number, it may not be accommodated to her individual grading.

The schools are as follows:

I. English Language and Literature.
II. Mathematics.
III. History and Political Science.
IV. Natural Sciences.
V. Mental and Moral Sciences, Evidences.
VI. French and German Languages and Literature.
VII. Latin Language and Literature.

1. The course will extend through four years, to be known as the Freshman, Sophomore, Junior and Senior Classes.

2. Students who complete the course in the first five Schools with either the sixth or the seventh, as given above, will receive the diploma of a full graduate, conferring the degree of *Artium Baccalaurea*. Those completing the course except the sixth and seventh Schools receive the diploma of a graduate in English studies.

3. Examinations will be held once a month. To pass these examinations, three-fourths of the value of the questions must he made. An average of nine-tenths in all the examinations during the year of as many as three Schools and Bible Study will gain a "Distinction."

4. Any student, however, can enter as an irregular or specialist, elect to pursue certain studies, and attend certain lectures and recitations, without having to stand the preliminary examinations; but she is debarred from graduation. All the advantages of the College can be enjoyed by these specialists. They will not be excused from the monthly examinations without express permission of the President.

5. Any student entering the Junior or Senior Classes will be thoroughly examined in the previous studies of the Collegiate Department. Certificates will be taken only from colleges of like grade; the Faculty of this College always reserving the right to examine even matriculates who bring certificates.

6. As the regular monthly examinations furnish a thorough and repeated test of a student's fitness for her class, and as inability to pass these examinations prevents her advancement towards graduation, applicants for admission to the Freshman and Sophomore Classes are admitted on probation, their subsequent classification being determined by the examinations.

7. On account of the arrangement of the studies into Schools, as given below, a student can complete all the studies of one School without carrying on, *pari passu*, those of another. In which case she will receive, at Commencement, a Certificate of Proficiency in that School of which she has completed the studies. No certificate will be given to any student unless she shall have pursued the studies of a School at least one year in the College.

It is becoming more and more popular in the College to pursue the studies upon the University plan, and complete these schools independently of one another. It gives the student the opportunity of showing by her Certificate what attainments she has made during the year even before graduation, or without it.

I. SCHOOL OF ENGLISH LANGUAGE AND LITERATURE.

FRESHMAN CLASS.

Lockwood's Lessons in English. Strang's Exercises.

SOPHOMORE CLASS.

Genung's Outlines of Rhetoric. Lounsbury's English Language. Meiklejohn's English Literature.

JUNIOR CLASS.

Welsh's Development of English Literature and Language.

SENIOR CLASS.

Lectures in English Literature, Reading and Study of Standard English writers.

II. SCHOOL OF MATHEMATICS.

FRESHMAN CLASS.

Algebra completed; Geometry begun.

SOPHOMORE.

Geometry, plane and solid—Chauvenet.

JUNIOR CLASS.

Logarithms, Plane Trigonometry with applications.

SENIOR CLASS.

Analytic Geometry.

III. SCHOOL OF HISTORY AND POLITICAL SCIENCE.

FRESHMAN CLASS.

Myer's Ancient Histories.

SOPHOMORE CLASS.

Myer's Mediæval and Modern History. Mythology.

JUNIOR CLASS.

Sheldon's General History. Alexander Stephens's History of the United States.

SENIOR CLASS.

Green's History of the English People; Political Science.

IV. SCHOOL OF NATURAL SCIENCES.

JUNIOR CLASS.

Physics, Inorganic Chemistry, Botany.

Instruction is given by lectures, experiment, and use of text book.

SENIOR CLASS.

Astronomy (Descriptive and Physical), Geology, Zoology.

V. SCHOOL OF MENTAL AND MORAL SCIENCES, EVIDENCES.

JUNIOR CLASS.

Psychology, Moral Science, Metaphysics.

SENIOR CLASS.

Butler's Analogy, Argyle's Reign of Law, Philosophy of the Plan of Salvation.

VI. SCHOOL OF MODERN LANGUAGES AND LITERATURE.

French and German will be taught by Mlle. Marie C. Duby, a European lady of culture and refinment, who leaves

VIEW FROM THE DORMITORIES—WESTWARD.

Europe for the first time this year. Conversation between her and her pupils, at all times, is carried on in either French or German. French and German receptions will be held regularly where only these languages are spoken. The advantages thus offered for young ladies acquiring a correct pronunciation, and a facility in the use of these languages, are very great, especially for those who contemplate travelling abroad.

French.

FIRST YEAR.

Stern's Grammar and Reader, Dietee's Fables and Poetry, Conversation.

SECOND YEAR.

French Essays, History of France by Ducoudray, Conversation, Idioms.

THIRD YEAR.

French Literature of the 17th, 18th and 19th Centuries, by D. Bonnefon; Selections from French Authors, Conversations, Essays; Syntax by Stern for the last two years.

German.

FIRST YEAR.

Wenckebach's Grammar, Poetry, In Zwielicht Nonvelleten.

SECOND YEAR.

Schiller's Wilhelm Tell, Gœthe's Herman and Dorothea, Lessing's Minna von Barnhelm.

THIRD YEAR.

Schiller's Wallenstein; Gœthe's Iphigenie and Tauris; Lessing's Nathan der Weise; Translations from English into German of some standard English authors.

VII. SCHOOL OF LATIN LANGUAGE AND LITERATURE.

FRESHMAN CLASS.

Cicero; six books of Virgil's Æneid; Latin Composition.

SOPHOMORE CLASS.

1. The Odes of Horace.
2. Latin Syntax and Prosody, with the scanning of Horace.
3. Cicero, de Senectute and de Amicitia.
4. Latin Prose Composition.

JUNIOR CLASS.

1. Satires and Epistles of Horace.
2. Review of Latin Prosody, Latin Etymology.
3. Tacitus, Agricola and Germania. Latin Prose Composition.

SENIOR CLASS.

1. Five Satires of Juvenal, or the *Ars Poetica of Horace.*
2. One book of Cicero de Officiis, or The Andria, and The Adelphi of Terence by Crowell, Eldredge & Bro., Philadelphia; Captivi of Plautus, Oxford, Clarendon Press.
3. Latin Composition.
4. Dr. Schmitz's History of Latin Literature.

BIBLE STUDY.

The English Bible is a regular text book in this College, carefully and reverentially studied as sacred history. The course extends through three years. Regular examinations are held, and "passing" or attaining distinction therein, in addition to all other studies, is necessary to Graduation or Distinction in the Collegiate course.

New Elective and Post Graduate Courses.

Thanks to Governor Evans, the daughters of South Carolina can now enjoy the advantages of the higher education at the South Carolina College, hitherto reserved exclusively for her sons. At his instance the Legislature has removed every restriction in regard to the education of women from the State College, and its unsurpassed advantages, at a time when it has attained its highest standard of excellence, are now open alike to young women and young men. It was in the hope that this would one day be done, that Rev. W. R. Atkinson removed to Columbia to found the College for Women, and thus procure for its students such advantages as young women of the South could get only by going North at great expense; it is the coveted goal toward which he has been working for many years. The College for Women now offers to its students, in the way of Elective and Post Graduate Courses, all the advantages for the Higher Education of Women given at the South Carolina College, and that, without any extra charge. The charge of two hundred dollars for board and tuition per annum at the College for Women includes any possible Elective or Post Graduate Course at the South Carolina College, the expenses of which will be paid by the President of the College for Women.

Young lady graduates of other institutions throughout the South can come to Columbia to avail themselves of these advantages, given them by the State of South Caro-

lina, for the Higher Education of Women, and enjoy at the College for Women the protection it affords as a home, and the society of its teachers and pupils.

MEDALS.

A College medal will be given the First Honor graduate. A medal has been provided in the Music Department for the best undergraduate performer in her class who leaves the College after a two years' study of music here. No medal given to any one for studies pursued less than two years in the College.

Two generous and public-spirited citizens of Columbia, Dr. Thomas T. Moore and Mr. T. S. Bryan, have offered handsome gold medals as prizes to be competed for by the Art students of the College. A painting or drawing can be entered for competion only once.

SCHOOL OF MUSIC.

The Music Department of this College will not only be sustained at its high standard of excellence, with its reputation of being unsurpassed in the South, but advances will be made all along the line of improvement.

Mr. McCoy continues in charge as Musical Director. His fitness for this office has been demonstrated, not only in the improvement of his pupils in the College, but in the distinguished success of the Columbia Choral Society, organized and taught in the College for Women by Mr. McCoy. The Musical Festivals given under his direction in the Hall of the House of Representatives in the State House, in 1894 and in 1895, were the greatest musical events which ever occurred in the capital of the State. The famous oratorio singers of Chicago, Miss Effie Stewart and

CROQUET GROUNDS.

Mrs. Geneva Johnstone-Bishop; the well known artists, Richard Burmeister and Xaver Scharwenka, and the violinist, Van Hulsteyn, were engaged for these festivals; the design of which was the cultivation of the taste of our students for the best music, and to raise their standard of excellence. Besides their appearance in these public festivals, Mr. Burmeister and Professor Scharwenka gave private recitals at the College for Women for the special benefit of its students. These festivals, and recitals by distinguished artists, will always be a feature of the musical culture of the College for Women.

The School of Music includes the study of Piano, Organ, Violin, Harmony, Counterpoint, Theory, Vocal Culture, and a course of reading selected by the Director of Music to suit the requirements of each individual pupil.

THE PIANO SCHOOL

Is divided into four grades—Elementary, Intermediate, Junior, and Senior.

Pupils will enter the grade their proficiency warrants. Selections from the following or similar works will be used:

ELEMENTARY.

Urbach, Lebert and Stark, Book I.; Howe or Koehler Piano Schools; B. Wolff's Elementary Studies; Loeschorn, op. 84 and 65; Koehler, op. 50; Czerney, op. 139; Matthew's First Lessons in Phrasing; Easy Pieces; Easy Duets for four hands, by Loeschorn, Loew and Czerney.

INTERMEDIATE.

Czerney, op. 299; Behrens, op. 61; Krause, op. 3 and 9; Loeschorn, op. 66; Matthew's Studies in Phrasing, Book I.; Wilm., op. 81; Jensen, op. 8; Selected Studies from Heller,

op. 45, 46 and 47 (Presser Edition, No. I.); Czerney's Octave Studies; Songs by Mendelssohn, Sonatinas by Beethoven, Kuhlau, etc.

JUNIOR.

Bertini, op. 32; Koehler's New School of Velocity; Cramer Etudes (Bulow Ed.); Haberbier's Etudes Poesies; Jensen, op. 32; Czerney, op. 818; Bach's Kleine Praeludien; Matthew's Phrasing, Book II.; Selections from Mendelssohn, Chopin, and Sonatas by Haydn, Mozart and Beethoven.

SENIOR.

Clementi's Gradus (Tausing Ed.); Koehler, op. 128; Bach, Two and Three Voice Inventions, Suites, Preludes, Fugues, etc.; Moscheles, op. 70; Chopin, 10 and 25; Sonatas by Beethoven; Compositions by Beethoven, Schumann, Chopin, Schubert, Liszt, Rubinstein and others.

PIPE ORGAN.

Pupils entering this department must have sufficient Pianoforte instruction to enable them to read readily.

The following or similar works will be used:

GRADE I.

Rink's Organ School, Book I.; Best's Organ School, Book I.; Julius Schneider's Selections, op. 48 (Edition revised by S. P. Warren); Rink's Organ School, Book II.

GRADE II.

Rink, Book II.; Lemmen's Organ School, Book I.; Buck's Pedal Phrasing Studies; Rink, Book III. Compositions by Smart, Merkel, Guilmant and others.

GRADE III.

Rink, Book III.; Lemmens, Book II.; The Organist, by

Southard and Whiting; Rink, Book IV.; Instruction in Choral Playing. Compositions by Guimant, Rheinberger, Smart and others.

GRADE IV.

Rink, Books IV. and V.; Mendelssohn's Sonatas; Best's Arrangements from the Scores of the Great Masters.

Preludes, Fugues and Concert Pieces by Mendelssohn, Merkel, Guilmant, Buck and others; Works of Bach; Compositions by Rheinberger, Guilmant, Saint-Saens, Silas, Best, Buck, Paine and others.

Accompaniment for solo and chorus singing.

VIOLIN.

De Beriot's Violin School, part first; Alard's Etudes, op. 10; Kayser's Etudes, op. 20; Violin Duets of Mazas, L. Schubert and Viotti; Studies of Dancla, Murts, Dont, Schradieck, Rode, Kreutzer, with Solos by all the great composers.

VOICE CULTURE AND SINGING.

The College for Women offers its students advantages for Voice Culture, never surpassed in the South, in its engagement of Miss Anna V. Peebles as teacher. Miss Peebles was taught at the best conservatories in the North, and after teaching for several years, studied under the world-renowned vocal teacher, Wm. Shakespeare, of London, England. She taught for seven years at Hollins Institute, Virginia, afterwards at Wilson College, Chambersburg, Pa. From the presidents of these colleges she has the highest testimonials and commendations. Miss Emma Siler, the celebrated teacher in charge of the School of Vocal Art, Philadelphia, writes: "I take pleasure in saying that Miss Peebles has

studied with me for four years, and taught in my school for three years to my entire satisfaction." Prof. King, musical director of Wilson College, writes: "It is with pleasure I testify to the ability of Miss Peebles as a teacher of vocalization. She taught in Wilson College with marked effect. I consider her well qualified to teach Voice Culture in any conservatory in the land."

Professor Frank H. Tubbs, President and Musical Director of the New York Vocal Institute, writes: "Miss Peebles has my cordial endorsement as a teacher of Voice Culture and Singing. She has studied with me for parts of four years. She understands Voice Culture as few teachers do. The special work of teaching teachers, which has come to be mine, gives this added force. Pupils who have been taught by Miss Peebles have also been under my instruction, and they proved that they had been well taught. She has also studied with Wm. Shakespeare, of London, who is to-day probably the best vocal teacher in the world. Such preparation fits her for the best positions. It is with great pleasure that I contribute this endorsement."

Mrs. Childs, Associate Principal of Hollins Institute, thus writes: "For a number of years Miss Peebles was head of the department of Voice Culture and Singing at Hollins Institute. Many pupils have gone out from this school, trained in vocal music by her, who are now teaching themselves very acceptably."

Other testimonials of like character could be added.

The following or similar studies are used:

Behnke or Pearce's Voice Training Exercises; Abt's Exercises, parts 2 and 3; Seiber's Eight-measure Exercises; Concone, op. 9; Panofka, op. 34; Marchesi's Studies; Panofka, op. 81, Second Part; Lampertis Vocalizes; Select Classical Songs; Operatic and Oratorio Selections.

TENNIS COURT.

THEORY.

The course of Theory includes Harmony, Counterpoint, History of Music and Musical Forms, etc. It is taught in classes, which meet twice a week.

While desirable for all students, the course is necessary for advanced pupils, that they may have an intelligent conception of their work. Text books used: Emery's Harmony, Richter's Counterpoint, Dr. Brigg's Single and Double Counterpoint, Pauer's Musical Forms, Matthew's How to Understand Music and History of Music, Fillmore's History of Music and Piano Music; also, Analysis of Musical Works. A course in reading of Historical, Biographical, Critical and Miscellaneous Works.

The time necessary for attaining the requisite proficiency for graduation in the School of Music cannot be definitely stated. It depends entirely upon the previous acquirement of the student, her talent and application to study.

Upon satisfactory completion of the Course of Theory and the Junior Course in either Voice Culture, Piano, Pipe Organ or Violin, a Normal Course Certificate in Music will be given by the College Faculty.

Once or twice a month pupils' recitals are given, in which each pupil must appear several times during the year. Special quarterly recitals are given, to which patrons and friends of the College are invited. The teachers from time to time give recitals, the programmes embracing compositions of different epochs and schools.

As often as possible artists of reputation are engaged to give recitals, of which students will receive the benefit at very small cost.

ART AND DRAWING DEPARTMENT.

The Art Department will be in charge of Miss Margaret

Thompson, who has studied many years under the best teachers, and has had several years' experience teaching in the South as well as the North. She keeps well informed as to the best and most advanced methods of teaching. Her instruction will embrace every kind of drawing and painting, in oils, water-colors and mineral paints, china painting and decorative art in general. Special attention will be paid to painting and sketching from nature, and portrait painting from life.

The art instruction here will not be surpassed anywhere in the South.

COMMERCIAL COURSE.

STENOGRAPHY AND TYPEWRITING.

For several years past Mr. W. H. Macfeat has taught a class in Stenography and Typewriting, training most efficient reporters and amanuenses. He will continue his efficient and successful work as instructor in this department.

LOCATION.

The historic old Preston Place, on East Blanding street, opposite the Presbyterian Theological Seminary, is now the College for Women. It has a square of four acres to itself, situated in one of the pleasantest parts of the city, surrounded on three sides by a brick wall nine feet high, giving all the seclusion and privacy needed to the grounds. No school in the United States has more beautiful grounds than these, which furnish walks, croquet yards and a tennis court for the pupils, and which are so attractive that they tempt the young ladies to healthful outdoor exercises. Visitors to Columbia, who have travelled over Europe and the United States, have declared, as Mrs. Genevra Johnstone-Bishop did, that they had never seen a more beauti-

ful place, or one that equalled it as an ideal home for boarding school life.

COLUMBIA AS A WINTER RESORT.

Columbia is one of the finest winter resorts of the South, similar in climate and healthfulness to Aiken and Summerville, or Thomasville, Ga. A more desirable place for their daughters could not be found by those who wish to avoid the severe and trying winters of the Northern and Middle States.

A striking illustration of the mildness of our winters is shown in the following comparative thermometric readings made during the month of February, 1894, for New York and Columbia:

Maxima.

	New York.	Columbia.	Jacksonville, Fla.
February 4.	33°	73°	70°
" 5.	25	56	48
" 9.	39	72	77
" 12.	29	72	74
" 13.	22	62	71
" 14.	29	52	79
" 15.	37	43	55
" 18.	49	64	66
" 19.	42	75	73
" 21.	41	67	75
" 22.	37	70	73
" 23.	29	65	62
" 24.	11	48	55
" 25.	21	32	64
" 26.	33	47	52
" 28.	47	54	64

Minima.

	New York.	Columbia.
February 4.	24°	50°
" 5.	7	26
" 10.	34	56
" 12.	22	43
" 13.	18	37
" 14.	16	25
" 22.	23	56
" 23.	18	45
" 24.	4	29
" 25.	1	22

The mean temperature for the first twenty-five days of March was 64°. The mildness of the winter is enhanced by the dry, clear, sunshiny weather, making the city peculiarly attractive as a winter resort. Every winter the number of Northern visitors to Columbia increases.

BUILDINGS.

The old mansion, or Hampton Hall, contains the drawing room, parlor, library, reception room, dining room, infirmary, and a few dormitories. The new building, or Preston Hall, is everything that could be desired in the way of a school building. It contains a beautiful and commodious auditorium, with two stories of recitation rooms, all opening into it by means of folding doors, the upper story becoming a gallery to the auditorium. In the rear of the rostrum and on the same level are the practice rooms, from which the pianos can be easily rolled upon the rostrum.

The second and third stories of the new building contain the dormitories for boarders. With few exceptions the rooms are for only two occupants. There is not a dormitory which is not bathed in sunlight for one-half the day, morning or evening. The outlook from the windows of the dormitories upon the beautiful grounds below is very attractive. The rooms are comfortably and neatly furnished, lighted with gas, and heated with hot water pipes by two Gurney Hot-Water Heaters. Hot and cold water and bath rooms and first class sanitary arrangements are on every floor.

GOVERNMENT.

The home life will be under the supervision of Mrs. Atkinson, Miss E. E. Dill and the lady teachers. The College will be made a cheerful, Christian home, under discreet control, but without vexatious or coercive restraints.

NEW DORMITORY.

VIEW IN WESTERN PART OF GROUNDS.

The boarders will attend the Presbyterian churches in the city with the President and most of the teachers; unless, at their entrance, their parents request that they attend some other church, which must be in company with a teacher, or some suitable person chosen by the President. Boarders cannot be permitted to attend Sunday schools in the city, neither to visit nor receive visits on the Sabbath from any one.

Young ladies must not be less than twenty years old, or graduates of this or some other college, to become Parlor Boarders, and as such will not be excused from rules as to Sabbath observance; nor will they be allowed such liberties as will affect the government or good order of the rest of the school.

DRESS AND OUTFIT.

No uniform will be required except a suit for calisthenic exercises. Each pupil must provide herself with towels, table napkins, a pair of sheets, and a bed-spread and one blanket, also umbrella, waterproof and rubber shoes. Extravagance in dress will not be permitted.

INFIRMARY.

The College is provided with an infirmary, where the sick can be removed from the noise of the dormitories, and receive separate attention under the care of the intendent of the infirmary.

READING ROOM.

There are two reading rooms to which the young ladies can resort. They are furnished with books and periodicals, and its library increased from time to time as the College is able to do so.

CLEAR, PURE AND WHOLESOME WATER.

The College for Women does not depend on the city for its supply of water. It has a cistern holding eleven thousand gallons. It is of brick and the best cement, arched over with brick and cement, so that there is nothing destructible about it. It is as carefully cemented on the outside as within, has three seams of cement between the water and the earth, so that water from without is as effectually prevented from seeping into the cistern as the water within from leaking.

The conductors from the spacious roofs of the two buildings pour down into terra cotta pipes, which carry the water into a *filtering trap.* In this trap there is, first, a sieve of galvanized wire cloth, to catch anything that might be washed off the roof; next, there is the water trap, always full of water, to prevent anything save the water from passing into the cistern. The trap is four feet long, three feet wide and five feet deep, and has two feet of crushed granite in the bottom, to intercept even insects, which might come through the wire sieve, from being carried under by the current through the trap into the cistern. The boarders are thus provided with ice-cold water of the pleasantest and most wholesome kind all the year.

Please Read These General Principles

FOR THE GOVERNMENT AND DISCIPLINE OF THE COLLEGE FOR WOMEN.

Such rules as are necessary for the good order and welfare of the school are printed and put in each room for the information and observance of the pupils. But there are general principles of government no less necessary than these rules, which cannot be formally expressed in writing. Parents must trust the discretion and impartiality of the President; and they must not in any case expect exceptions to be made in favor of any one pupil, when in his judgment the interests of the whole school may be affected thereby. In all such matters the pupil is under the direction of the President, and the only interference admissible on the part of the parent, when such interference may conflict with the good of the school, is the removal of the pupil from the school; when this removal is not necessitated by sickness, of course there is a forfeiture of board and tuition for the rest of the session. The President's great desire and aim is to allow as much liberty as is possibly consistent with the welfare of all concerned, but he cannot permit parents to interfere with the rules of the school.

Parents will please *not* give young men permission, written or verbal, to visit their daughters while here at school. In exceptional cases, parents can write directly to the President and make this request; but even then the matter must be left to the President's discretion. Written requests brought by young men themselves from parents cannot be regarded by the President, no matter how *bona fide* they may be. It is the prerogative of the President absolutely to forbid all visiting of their daughters by young men while they are at school. The President cannot allow a general permission to be given any young man to visit a pupil whenever he may call.

The young ladies are not permitted to spend the evening or night out unless in company with their parents, or to visit in the city, unless the parent writes to the President, designating the families the pupil may visit.

The young ladies are permitted to visit and receive visits only on Friday afternoons and Saturdays. Visitors will please not call upon them at other hours, as it cannot be permitted to interrupt their studies or classes. No visitors at all received on Sunday.

Parents will please remember that putting their daughters in this College is an express agreement on their part to subject them to these and the other rules of the school, and to abide by these rules themselves.

Parents must not ask to have any rules or regulations of the school broken for the accommodation of themselves or their daughters; this cannot be permitted. The College is not a hotel or boarding house, where restraints or liberties are determined by the wishes of the parents, but a boarding school,

where these things are fixed by rules applicable to all. Parents are under no obligation to send their daughters to this College, but having sent them here, are under obligations to respect the government and discipline of the College, and to observe its rules.

RULES.

1. Pupils must be punctual at every meal.

2. No one will be excused for absence from meals, except in case of sickness. Perfect neatness of dress is required at all meals.

3. No meals will be furnished in the dormitories. When pupils are sick, they will be attended to in the Infirmary.

4. Servants are not allowed to go on errands except by express permission of the President.

5. Pupils are required to take exercise by walking, or in physical culture, every afternoon, and must be ready when the bell rings. In case of sickness, the excuse must be handed to the teacher. Any unladylike deportment on the streets will be reported to the President.

6. No young lady is allowed to visit stores without a teacher.

7. No pupil will be allowed to purchase any article on credit without *the written permission of her parents*. The amount authorized by them must also be stated. It is greatly preferred that no bills should be made; and it is only by complying with the above mentioned conditions that it can be allowed at all.

8. Pupils are not allowed to receive calls on the Sabbath from any one, neither to leave the grounds except for church.

9. Pupils are not allowed to have any correspondents, except those whom the parents specify, and to whom the President consents.

10. Boarders are not allowed to spend the evening or night out of the college in the city, except with their parents, or when accompanied by a teacher.

11. Music scholars are required to lower the gas every time they leave the music rooms at night.

12. Visiting the music rooms without permission is not allowed; nor can any conversation be carried on in these rooms.

13. Pupils are not allowed to carry ink to their rooms, except in "non-spilling" inkstands.

14. At the ringing of the bell after supper, every pupil must repair to the Study Hall promptly, and observe while there the same rules as in school hours.

15. No loose wrappers allowed to be worn outside the dormitories.

16. No talking in the rooms at night after the ringing of the bell for lights to be put out. No talking from the windows at any time.

17. No young lady is allowed to leave the grounds without express permission.

18. Visitors will not be received during school and study hours, nor at any time except Friday afternoon and Saturday.

19. Pupils will not be expected to return to their homes during the scholastic year, except in case of sickness.

20. Boxes of food are not permitted in the rooms. Parents will please not send boxes of food except at Christmas.

EXPENSES FOR EACH SESSION,

PAYABLE IN ADVANCE.

Fall Session begins September 18, 1895, and closes January 25, 1896.
Spring Session begins January 27, 1896, and closes June 4, 1896.

Board and Tuition in full Collegiate Course for each session . . .	$100 00
Tuition alone, Kindergarten	10 00
Tuition alone, in Academic and Freshman and Sophomore Classes .	20 00
Tuition alone, in Junior and Senior Classes	25 00
Medical Fee for the whole year, or any part of it, payable in advance	5 00

Extra Studies.

Foreign Languages, each, for each session	10 00
Piano, advanced pupils	30 00
Piano, beginners	25 00
Private Vocal Lessons	30 00
Organ	30 00
Violin	30 00
Painting (one and a half hours a day)	25 00
Drawing (one and a half hours a day)	20 00
Singing in Class	10 00
Piano practice, one hour a day	5 00
Organ practice, one hour a day	10 00
Music or Art Lessons by the month for less than a session, per month	8 00
Diploma	5 00

These expenses are for one-half the school year, and are to be paid on entrance, and again February 1st. The College has no laundry, but provides that careful and honest washerwomen take the laundry of the boarders. The charge is a dollar and a quarter a month, which the boarders pay out of their pocket money, or else parents make a deposit for that purpose.

The entering of a pupil in the School or College is making a formal and explicit contract with the President for her to remain until the close of the session or school year, and no pupil will be received for less time than to the close of the session.

When more than one pupil is sent from the same family, special terms will be made.

Money for books and incidental expenses will not be advanced; a deposit must be made for these purposes; and such expenses are to be paid for, invariably, when incurred. Pupils may bring their own books and stationery with them; if, however, they wish to purchase them here, they must make a deposit with the President for that purpose. Pupils are not permitted to incur accounts, and merchants and others are informed that the President is not responsible for pupils' accounts.

Medical Attendance; Withdrawal; Absence.

The medical fee of five dollars secures the physician's attendance free of other charges than for medicines. It does not include attendance where the services of a specialist treating chronic cases is required. This fee must be paid invariably upon entrance, and is the same no matter what part of a session a pupil may remain. The medical fee is never included in any reduction of terms. Medicines must be paid for.

No rebate from the above charges for loss of time, or withdrawal before the close of the session, unless in the case of protracted sickness. Nor is any deduction made for tardiness in returning from vacation. After the first five weeks, new pupils are charged only from the time of entrance.

It is most important for the pupil to be present at the beginning of the session, and it is then that the classes are formed, the fundamental principles of each study carefully explained, and pupils thoroughly grounded therein. Of all the months of the session, the first is the one that pupils can least afford to miss, since more is taught and learned in that month than in any other.

We do most respectfully, but earnestly, request of parents not to interfere with the regular duties of their children by withdrawing them during the session to spend a week or so at home. We make no deduction for absence, and it does not concern us in a pecuniary point of view, but so seriously does it interfere with the progress of the pupil, and so injurious is the effect upon the classes thus broken up, that we would, if deductions were thought of, prefer making it for those who remain uninterruptedly at their duties.

All letters, etc., should be addressed simply to 128 EAST BLANDING STREET, COLUMBIA, S. C.

COMMENCEMENT.

Monday, June 3d, 8.30 P. M.

Programme.

PRAYER.

BIZET. Torado Song (Quartette).
MISSES CALLIE WHITE, JOSIE MINTER, MELL ROBERTSON, MARIE D. LEE.

CARACCIOLO. *a.* From Far Away (Vocal Duet).
b. A Flight of Clouds.
MISSES BONNIE ALDRICH AND MARIE D. LEE.

DISTINCTIONS ANNOUNCED.

BENDEL. Galop de Concert (Piano Duet).
MISSES CARRIE AND HETTIE EARLE.

VERDI. Il Trovatore, Fantasie (Violin Solo).
MISS LOUISE JOYNES.

ADDRESS BY REV. P. R. PELL, OF NEWBERRY, S. C.

KOWLASKI. Salut a Pesth (Piano Duo).
MISSES ANNIE IREDELL JONES AND MARION A. HASKELL.

CERTIFICATES AWARDED.

E. PAULINE BROOKER, Math.
ELIZA BRYSON, Eng. Lang. and Nat. Sci.
BELLE CRAIG, Eng. Lang.
LIZZEVE CRAYTON, Math.
MARION A. HASKELL, Music.
ANNIE IREDELL JONES, Music.
ELLA McADEN, Eng. Lang., Hist., and Math.
JOSIE MINTER, Eng. Lang.
FANNIE McCAUGHRIN, Math.
HARRIETTE E. SEIGLER, Hist.
MARGARET E. OLIVER, French.
LIZZIE STORK, Eng. Lang. and Hist.
SADIE L. TOWNSEND, Eng. Lang. and French.
CALLIE C. WHITE, Math.
ESTELLE YOUNG, Eng. Lan. and Hist.
MAUD E. YOUNG, Eng. Lang. and Hist.

GRIEG *a.* Nocturne (Piano Solo).
CHOPIN. *b.* Waltz.
MISS ANNE ATKINSON.

MEDALS AND PRIZES AWARDED.

GABUSI. O Cara Imagine (Vocal Duet).
MISSES S. E. MATHEWSON AND MARIE D. LEE.

DIPLOMAS AWARDED TO GRADUATES.

MARION A. HASKELL, First Honor.
MAMIE J. NORRIS, With Distinction.
ISABELLE ALLAN, With Distinction.
MARY W. SHAND, With Distinction.
ANNE ATKINSON, Graduate in Music.

GOUNOD. Soldiers' Chorus (Faust) (three Pianos and Organ).
MISSES MARY LYLES, JEANIE PERRIN, ELISE DUFFIE, ANNA TAYLOR, SADIE TADLOCK, MARGARET LECONTE, HELEN JONES (Organ).

RUBENSTEIN. Wanderer's Night Song.
VINCENT. Sailor's Lullaby.
VOCAL CHORUS (Ladies).

ANNUAL CONCERT.

Tuesday, June 4th, 8.30 P. M.

Programme.

JENSEN. Fest Polonaise (Quartette).
MISSES WATERHOUSE, ALLAN, C. EARLE, POPE.

GOUNOD. Faust, Fantasie (Violin Solo).
MR. E. O. BLACK.

MASSENET. A Night in Spain (Vocal Solo).
MISS MARIE D. LEE.

MENDELSSOHN. Rondo Capricio, op. 14.
MISS ANNIE IREDELL JONES.

DANCLA. Andante (Violin Duet).
MISS LOUISE JOYNES AND MR. GEO. H. ATKINSON.

MARZEALS. Go, Pretty Rose (Vocal Duet).
MISSES ANNE ATKINSON AND MELL ROBERTSON.

LISZT. Sixth Rhapsodie.
MISS MARION A. HASKELL.

DONIZETTI. Daughter of the Regiment (Violin Solo).
MISS BELLE DAVIS.

TOSTI. La Serenata (Song).
MISS BONNIE ALDRICH.

MOHR. Rondo Brilliante, op. 91 (Piano Duo).
MISSES ANNE ATKINSON AND ANNIE IREDELL JONES.

WATSON. Thy Sentinel Am I (Bass Solo.)
MR. JAMES A. DORRITEE.

MENDELSSOHN. Ave Maria (Ladies' Chorus.)
Obligato by MISS S. E. MATHEWSON.
Violin Obligato by MR. GEO. H. ATKINSON.

LEUTNER. Fest Overture (Three Pianos and Organ).
MISSES ALLAN, WATERHOUSE, HELEN JONES, ALDRICH, ROBERTSON, LEE; MISS POPE at the Organ.

N. B.—This is the sixteenth public Concert given during the year.